



Course Syllabus
Gyanmanjari Institute of Arts
Semester-2 (B.A)

Subject: Ages through Pages: History of English Literature- BATEN12306

Type of course: Major (Core)

Prerequisite: NA

Rationale:

The study of the History of English Literature provides students with a unique opportunity to delve into the rich tapestry of literary heritage, offering those valuable insights, knowledge, and skills that contribute to their personal growth and enhance their ability to engage effectively in society. By exploring the evolution of literature over time, students can expand upon their academic foundation and cultivate a deeper appreciation for its diverse forms and expressions. Through the analysis of literary works, students not only gain access to a wealth of information but also refine their critical thinking abilities and learn to articulate ideas and emotions effectively. This comprehensive understanding of literary history empowers students to apply their linguistic proficiency across various academic disciplines. Additionally, this study acknowledges and respects the linguistic competence of students in their native language, as well as the cultural nuances and practices associated with their language usage beyond the classroom. Engaging with literary texts, including digital formats, plays a crucial role in social development, equipping students with the confidence and proficiency needed to navigate the demands of academia, the workforce, further education, and life at large. Proficiency in the domain of English literature is not only instrumental in academic pursuits but also vital in shaping students into informed, active participants in political, social, and cultural spheres, thereby fostering thoughtful and engaged citizenship.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks			Total Marks
CI	T	P		C	SEE	CCE	
			MSE			ALA	
4	0	0	4	100	30	70	200

Legends: CI-Classroom Instructions; T – Tutorial; P - Practical; C – Credit; SEE - Semester End Evaluation; MSE- Mid Semester Examination; V – Viva; CCE-Continuous and Comprehensive Evaluation; ALA- Active Learning Activities.

4 Credits * 25 Marks = 100 Marks (each credit carries 25 Marks)

SEE 100 Marks will be converted in to 50 Marks

CCE 100 Marks will be converted in to 50 Marks

It is compulsory to pass in each individual component.



Course Content:

Sr. No	Course content	Hrs	% Weightage
1	Unit 1: The Meaning of Literature The introduction, Qualities of Literature, Test of Literature, The objects in studying Literature, Important of Literature, Summary of the Subject, relevance of Literature with surrounding, Metaphor for Literature. Types of Literature, Examples of popular works from different Literary Era.	15	25 %
2	Unit 2: The Age of Chaucer History of The Period, Characteristics of the Age of Chaucer, General Summary of The Work, Background, Contemporary Writers :William Langland, John Wyclife , John Mandeville, Famous works of the Age, Prose and Verse, Characteristics of the Prose and Verse, Critical study of Era with famous works such as The Canterbury Tales, Beowulf.	15	25 %
3	Unit 3: The Revival of Learning Political changes in the time, The Revival of Learning, Literature of the Revival, Wyatt and Surrey, Malory's Morte d'arthur, Characteristics of Revival Age, Introduction to the age, Prose and Verse of Age of Revival. Study of some famous work from Age.	15	25 %
4	Unit :4 The Age of Elizabeth Part: 1 Political summary, Characteristics of the Elizabethan Age Religious Tolerance, Social Contentment ,Enthusiasm, The Drama ,The Non dramatic poets of the Elizabethan Age: Edmund Spenser- Life, Work ,Minor poets :Thomas Sackville, Philip Sidney, George Chapman	15	25 %



Continuous Assessment:

Sr. No	Active Learning Activities	Marks
1.	Author Showcase Students have to form a group and write about notable author from English literature. They can create a presentation highlighting the author's life, major works, and contributions to literature to upload on GMIU web Portal	10
2	Literary Journal or Blog Students have to maintain a journal or blog where they reflect on their readings, share insights, and connect themes across different works and share their link on GMIU web Portal	10
3	Modern Adaptations Students have to Explore how classic literature continues to influence contemporary culture. They have to find examples of books, movies, or songs that draw inspiration from earlier works and upload their findings on GMIU web Portal	10
4	Character Interviews Students can choose a character from a significant literary work and conduct a mock interview, showcasing their understanding of the character's motivations, personality, and role in the story. 2 Minutes Mock interview Video can be easily uploaded on GMIU web Portal	10
5	Found Poetry Students have to select passages from a text and use the words to create a new poem, revealing new perspectives and interpretations to upload on GMIU web Portal	10
6	Literary Magazine Creation Students have to collaborate on producing a literary magazine featuring their own creative writing, critical analyses, and artwork inspired by various works of literature to upload creativity on GMIU web Portal	10
7	Attendance	10
Total		70



Suggested Specification table with Marks (Theory):100

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course the students should be able to:	
CO1	Find out meaning of Literature in detail and its relevance with surrounding.
CO2	Evaluate old age of English Literature and its significance.
CO3	Know the influence of the Age of Revival and its major works in modern times.
CO4	Analyze the Golden Era of English Literature: Age of Elizabeth and its Literary Work and learn about some important genre.

Instructional Method:

The course delivery method will depend upon the requirement of content and the needs of students. The teacher, in addition to conventional teaching methods by black board, may also use any tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in the laboratory.



Reference Books:

[1] English Literature by William J. Long, 2023

[2] History of English Literature by Edward Albert, 1979

[3] The age of decline and Revival by Christoph Baumer, 2018

[4] Queen Elizabeth and England's Golden Age by Samuel Willard Crompton, 2005

[5] The Age of Chaucer by Boris Ford, 1963

